JESSICA WHITFIELD

The Peak Agency thepeakagency.com 515-279-4988

Hair: Brunette Eyes: Brown

Height: 5'6"

TELEVISION

The DNA of Murder with Paul Holes Guest Star NBC Universal

COMMERCIALS

Bank Midwest Principal RW2 Productions

Sprint Supporting Mile Deep Films & Television

Mediacom Supporting Screenscape Studios

Rotex Supporting Stempel Bros
Adaptil Supporting JNA Advertising

FILM

High Priestess Punch
The Color of Lonely
Lead
Shining Light Industries

White Dawn
Lead
Sea of Glass Pictures

Why White Men Can't Dance Principal PCC Films

Midget MafiaPrincipalSenoReality Pictures, LLCTerminally SinglePrincipalShining Light IndustriesConnectionsPrincipalCooper Square Productions

Juiced Supporting Blue Shade Films

Child Supporting Mountain Air Productions
The Brutal 9 Supporting Mountain Air Productions
How to Hide a Body Supporting Doobyous Productions

Sister Olivia Supporting GenEx Films

THEATRE

Orphans' Home Cycle Inez, Minnie, Mrs. Boone KC Metropolitan Theatre

Striking Beauty

Beginnings From an End

Our Brother's Caper

Tillie

The Mystery Train

Level Larie L

Love, Janis Janis Understudy Kansas City Rep
All in the Timing Kafka, Betty, Mrs. Trotsky South of Heaven Productions

Stop Kiss Sara Mind's Eye Theatre
Hamlet Guildenstern Harmon Fine Arts Center

The Vagina Monologues Woman Studio 55 - Des Moines, IA

TRAINING

Drake University BFA Theatre -Acting Stanislavski, Shakespeare Andy Garrison Actor Training Studio On Camera Acting Workshop

Heather Laird Wright Laird Casting Commercial Acting
Nicole Marie Green and Andy Perkins Auditions That Pop Adler, Uta Hagan, Chekov

Kansas City Public Theatre Movement Workshop Intro to Suzuki-Viewpoints
Peter Wise Actor's Bootcamp & Scene Study Monologue and Scene Study

SPECIAL SKILLS

Dialects – Southern, Western, Mid-Western, New York, Boston, New Jersey, British, Irish and Mid Atlantic Improv, Drama Teaching, Playwriting, Screenwriting, Western Horseback Riding, Puppetry, Stand Up Comedy, Works Well with Children, Stage Makeup, Dancing (Waltz, Salsa, and Dance for Theatre) and Singing (Alto)