



Height: 5' 7"
Weight: 140 lbs.
Hair: Black
Eyes: Brown

Theatre

BEWARE: BERNADETTE!
LIFE AND LIMB (SS)
IMPROV JAM
STATE FAIR
AS YOU LIKE IT
SOUTH PACIFIC

Frankie
Franklin
Performer
Gus
Charles
Lil' Abner

Harmony Theatre, NYC, Dir. Leon Bynum
SFT, NYC, Dir. Pamela Moller-Kareman
SFT, NYC, Dir. Judith Searcy
K-Act
Union Street Players
Union Street Players

Film

NICK & NORAH'S INFINITE
PLAYLIST
AT MT. HOPE
ONCE OR TWICE
HOME SWEET HOME
NINETEENTH

Are You Randy Fan
Keith
Joe Hawking
Husband
Kenny

Playlist, LLC, Dir. Peter Sollett
NYC, Dir. Juan Rodriguez
School for Visual Arts, NYC, Dir. Nick Chakwin
Not So Bright Light Productions, NYC, Dir. Travis Nettles
School for Visual Arts, NYC, Dir. Mysti Rosenthal

Television

ONE LIFE TO LIVE
GUIDING LIGHT
AS THE WORLD TURNS
LAW AND ORDER: CI
SIX DEGREES
LAW AND ORDER

Delivery Boy(U-5)
Juvenile
Diner Guest
Vietnamese
Diner Guest
College Student

ABC Pictures, NYC
CBS, NYC
CBS, NYC
Universal Network, NYC
Touchstone Television, NYC
NBC Universal, NYC

Education/Training

Graduated from The New York City Conservatory for the Dramatic Arts - The School for Film and Television-Two Year
Meisner-based Conservatory Program

***Accredited by the National Association of Schools of Theatre**

ACTING with:

Richard Southern, Pamela Moller-Kareman, Jay Goldenburg, Rawleigh
Moreland, Pete Mattaliano

COMMERCIAL/VOICEOVER
VOICE AND SPEECH
MOVEMENT
VIEWPOINTS/MASKS
COMEDY/IMPROVISATION
DAYTIME DRAMA
SEMINARS

Roberta Reardon, Ruth Nerken, Mary-Elaine Monti
Richard Omar, Eileen Connolly
Tracy Goodwin, Greg Seel, Matt O'Patrony
Aole T. Miller
Judith Searcy, Suzanne Hevner
Jimmy Bohr
Joan Allen, Oliver Stone (Q&A Lecture)

Special Skills and Hobbies

Dance (Show Choir, Drill Team, Hip Hop), Soccer, Singing (Bari-Tenor), Gymnastics (Back Hand Springs, Back Flips, Cartwheels, etc.), Violin, In-line Skating, Ice Skating, Licensed Driver, Exercising, Love animals, Reading, Watching movies, Asian Accent, Southern Accent, British Accent