

JAMES SERPENTO

Agent: Peak Agency – 515-279-4988

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SAG Eligible

Height: 5-9

Weight: 175

Hair and Eyes: Brown

FILM

THE FINAL SEASON	Sam Rydell (Featured)	Final Season LLC; David M. Evans (<i>The Sandlot</i>), dir.
SPREAD	Niles (Featured)	MTV/Bluebox Limited; Scott Beck, Bryan Woods, dir.
SIXTEEN TO LIFE	Kate's Dad (Featured)	Becky Smith (<i>Queer Eye for the Straight Guy</i>), dir.
IMPULSE	Business Man (Featured)	Bluebox Limited; Scott Beck, Bryan Woods, dir.
HAUNTING VILLISCA	David Salt (Lead)	AriesWorks Entertainment (also directed)
DEAD AWAKE	Detective Marino (Featured)	Omar Naim, dir.
WILDERNESS	Supporting	Sundance Lab Project; Mary Ann S. Krum, dir.
IOWA	Gesture Man (Featured)	Full Fathom 5; Matt Farnsworth, dir.
WHITE BOYZ	Featured	Fox Searchlight; Marc Levin (<i>Slam</i>), dir.
ASH	Sergeant Maher (Featured)	Tom Geraty, dir.
THE NEXT TABLE	Sam (Principal)	AriesWorks Entertainment (also directed)
CUTTER	Mortimer Fisk (Principal)	Cutter Productions, Charlie Matthes, dir.
ON ACCOUNT OF AMBER	Richard (Featured)	zero-zero films, C.E. Doss, dir.

Other Film

MASQUE OF THE RED DEATH	Principal	Loyola Marymount (Los Angeles)
GRAND RAPIDS	Principal	Columbia University (NYC); Joseph Case, dir.
Numerous industrial/ educational films and videos for clients in Chicago, Indianapolis and Des Moines.		

THEATRE – Representative Roles

Current Company Member – REPERTORY THEATRE OF IOWA (Des Moines)

BATTLE CRY OF FREEDOM (w/ Hal Holbrook)	Supporting Actor	The Choral Society, Patrick Gouran, dir.
FOUR DOGS AND A BONE	Victor	AriesWorks Entertainment (also directed)
THE EIGHT: REINDEER MONOLOGUES	Donner	AriesWorks Entertainment (also directed)
SPEED-THE-PLOW	Bobby Gould	AriesWorks; co-directed with Kimberly Busbee
MACBETH	Macbeth	Oklahoma Shakespeare Festival, John Addison, dir.

Theatre – Chicago

GREEN AIR	Cal	Eclipse Theatre (Equity), John Swanbeck, dir.
GOD'S COUNTRY	Halprin, et al	Shattered Globe (Jeff nom., ensemble), Roger Smart, dir.
SAINT JOAN	de Stogumber	Bailiwick Repertory, Roger Smart, dir.
1001 ARABIAN NIGHTS	Ensemble	Actors Repertory Theatre, Eric Nightengale, dir.
MAREK'S MONKEY	Marek	Chicago Dramatists, Russ Tutterow, dir.

Theatre – Los Angeles

HAMLET	Horatio	Pasadena Shakespeare Company (r)
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SKILLS

Piano (Intermediate)
Computer-literacy
Stick-Shift Driving

US South
NYC (Italian, Jewish)
Irish Australian

DIALECTS

Chicago
British (R.P., Cockney)
German Polish

SPORTS

Weight Training
Taekwondo (Intermediate)
Swimming (Intermediate)

TRAINING

Mike Fenton	Auditioning	Los Angeles/Iowa
Kathleen Freeman	Comedy Scene Study	Los Angeles/Iowa
Joan Darling	Acting	Los Angeles/Iowa
Corey S. Nathan	Acting, Scene Study (Meisner & Adler)	Los Angeles
Gillian Lane Plescia	Dialect	Chicago
Martin Kappel	Movement	Chicago

Indiana University: MFA Acting. Iowa State University: BA Speech (Theatre emphasis).

VOICE-OVER DEMO AVAILABLE UPON REQUEST